

ICMM 2022 Tentative Programme

Programme Subject to Change

In addition, the Congress Opening Celebration will be the evening of Sunday September 11. Partners' Programme still to come.

	Monday – DAY 1	Tuesday – DAY 2	Wednesday – DAY 3	Thursday – DAY 4	Friday – DAY 5
General Theme	Gateway to Canada, and from Canada to the World. Many perspectives on how Canada, a maritime nation, continues to be shaped by Indigenous, maritime and immigrant cultures.	Saving the Oceans? Can/should maritime museums become effective advocates for marine conservation and ocean science education?	Calm Seas do not a great Captain make. Maritime museums in a complex and challenging contemporary world, particularly towards stories of migration, slavery, and the universal history of maritime culture?	A full day to enjoy some of Nova Scotia's most iconic Maritime experiences. Grande Pré – National Historic Site, and Historic Town of Lunenburg (Both UNESCO World Heritage Sites)	Maritime Museums, and/or Vessel Preservation Can and should maritime museums continue to operate vessels? What are the best heritage strategies for conservation and sustainability in 21 st century?
8.30 – 9.00	<i>REGISTRATION and coffee</i>	<i>Coffee and conversation</i>	<i>Coffee and conversation</i>		<i>Coffee and conversation</i>
9.00-1015 <i>(35 mins + 10 Q&A)</i>	<i>Welcome by President and Host</i> Keynote 1 Canada as a Maritime Nation <i>Jerry Bannister, Dalhousie University, Halifax</i>	Keynote 2 Can we win the new Battle for the Atlantic? Speaker TBC	Keynote 3 "My ship of private choices, on our common Ocean of needs; how can I navigate safe passage for all" Paddy Rogers, National Maritime Museum (UK)		Keynote 4 Relevance of Maritime Museums in 21st Century – A story to tell with ships? Dr Matthew Tanner, ICMM President & CEO, SS Great Britain Trust
10.15-11.00 <i>(35 mins + 10 Q&A)</i>	Mi'kmaq Connections with our Rivers, Lakes and Seas <i>Dorene Bernard, Mi'kmaq Grassroots Grandmother and Water Protector of the Sipekne'katik Band (TBC)</i>	How can scientific and cultural institutions best promote public policies that lead to positive outcomes for the world's oceans. Speaker TBC	Mystic Seaport and the use of maritime history as the basis for studying the relationship between European colonisation, dispossession of Native American land and racial slavery Akeia de Barros Gomes	1) Creating Vrak – Museum of Wrecks Leif Grundberg/Lars Amreus 2) Steering Buenos Aires Zen City wreck in changing waters. A cultural conservation strategy in South America	

					Marcelo Weissel and Eva Tavella, Museo Arqueologico, Portuario y Maritimo de la Boca
11.00-1130	<i>Morning Tea</i>	<i>Morning tea.</i>	<i>Morning tea</i>		<i>Morning tea</i>
11.30 – 11.45	Inclusion as a Lens for Maritime Museum Interpretation and Engagement Kim Reinhardt, Maritime Museum of the Atlantic, Halifax	One Ocean – Our Future Exhibition. Kevin Sumption, former Director, Australian National Maritime Museum	STILL AT SEA Katie Higginbottom, ITF Seafarers’ Trust (UK)		SHIP PRESERVATION and Climate change Hannah Cunliffe, Director, National Historic Ships UK
11.45-12.00	Pier 21 – National Historic Site and Immigration Museum. Dan Conlin, Pier 21, Halifax (TBC)	<i>Climate Action: Inspiring Change, through PEM’s Art and Nature Centre</i> Dan Finamore, Peabody Essex Museum	All Hands On Deck: Facilitating Equitable Community Collaboration Sarah Lockwood, National Maritime Museum (UK)		SS Great Britain Nicola Grahamslaw Ship’s Conservation Engineer, SS Great Britain (tbc)
12.00-12.15	The Canadian War Museum and Canada’s current and historical engagement with the sea Jeff Noakes, CWM	Becoming an eco-positive National Maritime Museum in 2030 Michael Huijser, Director, Het Scheepvaartmuseum	Changing Tides: Interpreting Trans-Atlantic Slave Trade in a European maritime Museum in 2022 Sarah Giersing, M/S Maritime Museum of Denmark		The best place for a tall ship is on the high seas? Barque <i>James Craig</i> - a case study Alan Edenborough, Sydney Heritage Fleet
12.15 – 12.30	Visions of Nineteenth Century Maritime Canada Eric Ruff, Yarmouth, NS	Utilising a Hindsight Perspectives Approach Louise Sanger, Lloyds Register Foundation	Sustainable heritage: engaging communities and generating new audiences Stephen Ryan, Freeman Ryan Design Pty Ltd		The conversion of the Lightship Kemmi and the Finnish National Maritime Collection Pia Pauku
12.30 – 2.00	<i>Lunch</i>	<i>Lunch</i>	<i>Lunch</i>		<i>Lunch</i>

2.00-2.15	<p>Canada – the Polar Gateway and the exchange of Franklin Expedition knowledge</p> <p>Jeremy Michell, National Maritime Museum (UK)</p>	<p>Oceans and Collections: The Maritime Museum and Aquarium in Gothenburg</p> <p>Helena Joelsson Ekström</p>	<p>Endangered silent heritage and museums: a necessary dialogue</p> <p>Daniel J. Albero Santacreu, University of Balearic Islands</p>		<p>HMS Victory The rational conservation of a national icon?</p> <p>Andrew Baines – Deputy Director – National Museum of the Royal Navy Portsmouth tbc</p>
2.15 – 2.30.	<p>Canadian Maritime Heritage from Across the Country</p> <p>TBC</p>	<p>Invasive Species and the Mystic River: The Marine Biology of Maritime History</p> <p>Dr. Christina Connett Brophy, Mystic Seaport (US)</p>	<p>The Materiality of the Great Escape over the Baltic Sea</p> <p>Anna Arnberg & Mirja Arnshav, Sjöhistoriska Museet</p>		<p>Vessel preservation at the Deutsches marine museum.</p> <p>Dr. Stephen Huck</p>
2.30-2.45	<p>The <i>Empress of Ireland</i>: A Major Player in North American Immigration.</p> <p>Site historique maritime de la Pointe-au-Père</p>	<p>New ways to engage with the sea – a French perspective</p> <p>Vincent Campredon Musée national de la Marine</p>	<p>The Kuprianov Collection – an early example of colonial collections from Alaska</p> <p>Dr. Ursula Warnke, Germany</p>		<p>GLOBOAT</p> <p>A public database and platform for the study of World Wooden Sailing Crafts</p> <p>Zefeng You</p>
2.45-3.00	<p>Slate, Salt and Schooners – a Welsh-Canadian maritime link.</p> <p>David Jenkins, Wales</p>	<p>Expanding our mandate. History, Art, and (Marine) Science in the Hong Kong Maritime Museum</p> <p>Joost Schokkenbroek</p>	<p>Field Trip to historic fishing village, Peggy’s Cove, followed by Lobster Dinner and Kitchen Party (Alternative meals available)</p>		<p>OPEN FORUM</p> <p>Reports from the Chairs of</p> <ol style="list-style-type: none"> 1. ICMM Archaeology Committee, 2. ICMM Museum Ship Committee 3. ICMM Marine Environment Committee. <p>Adjudicator (1)</p>
3.00 - 3.15	<p>Preserving the <i>Onondaga</i> Submarine</p> <p>Site historique maritime de la Pointe-au-Père</p>	<p>Lloyds Register Foundation UN Decade of the Ocean</p> <p>Dr Antony Firth and/or Benjamin Ferrari tbc</p>			

3.15 - 3.30	Working Dockyards of East Coast North America Chesapeake Bay MM & Mystic Seaport	Collections dynamics, the Atlantic World and towards a multi-perspective presentation of maritime history Jeroen van der Vliet, Het Scheepvaartmuseum			Announcement and Presentation of the host of the forthcoming 2024 Congress
3.30 - 3.45	(Continued) Working Dockyards of East Coast North America Chesapeake Bay MM & Mystic Seaport	Understanding the Gerry Clarke Collection and the rise of citizen science Nicholas Keenleyside, New Zealand Maritime Museum			ICMM Annual General Meeting
3.45 – 4.15	<i>Walk to Maritime Museum for Sail</i>	Afternoon tea			Buses for Optional Halifax Tours
4.15 – 4.30	Harbour Tour aboard the Bluenose II – Canada’s Sailing Schooner (Times TBC).	Sesimbra Maritime Museum: A Bridge between a five-thousand-year-old maritime heritage and the 21st century community Andreia Filipa Conceição			Three options: Ocean Sector; Shipbuilding; Naval Heritage . Tours conclude by 6 pm.
4.30- 4.45		Facilitated Debrief			
4.45- 5.00					Conference Dinner pick-up between 7-7:15 pm
5.00pm	<i>Harbour Tour</i>	<i>Nordic Bridges Celebration</i>	<i>Lobster Dinner</i>	<i>Free Evening</i>	<i>Closing Dinner</i>