

ICMM 2022 Programme

Programme Subject to Change

In addition, the Congress Opening Celebration will be the evening of Sunday September 11. Partners' Programme still to come.

	Monday 12 – DAY 1	Tuesday 13 – DAY 2	Wednesday 14 – DAY 3	Thursday 15– DAY 4	Friday 16 - DAY 5
General Theme	Gateway to Canada, and from Canada to the World. Many perspectives on how Canada, a maritime nation, continues to be shaped by Indigenous, maritime and immigrant cultures.	Saving the Oceans? Can/should maritime museums become effective advocates for marine conservation and ocean science education?	Calm Seas do not a great Captain make. Maritime museums in a complex and challenging contemporary world, particularly towards stories of migration, slavery, and the universal history of maritime culture.	A full day to enjoy some of Nova Scotia's most iconic Maritime experiences. Grande Pré – National Historic Site, and Historic Town of Lunenburg (Both UNESCO World Heritage Sites)	Maritime Museums, and/or Vessel Preservation Can and should maritime museums continue to operate vessels? What are the best heritage strategies for conservation and sustainability in 21 st century?
8.30 – 9.00	REGISTRATION and coffee	Coffee and conversation	Coffee and conversation		Coffee and conversation
	9:00 - 9:15 Welcome by President and Host	9:00 – 9:45 Keynote 2 Understanding the Critical Necessity to Protect our Oceans <i>Dr. Anya Waite</i> <i>Ocean Frontier Institute, Halifax</i>	9:00 – 9:45 Keynote 3 My ship of private choices, on our common Ocean of needs; how can I navigate safe passage for all <i>Paddy Rodgers, National Maritime Museum (UK)</i>		9:00 – 9:45 Keynote 4 Relevance of Maritime Museums in 21st Century – A story to tell with ships? <i>Dr. Matthew Tanner</i> <i>ICMM President & CEO, SS Great Britain Trust (UK)</i>
	9:15 – 10:00 Keynote 1 Canada as a Maritime Nation <i>Jerry Bannister, Dalhousie University, Halifax</i>	9:45 – 10:15 W2.0 – the Ocean Today <i>Peter Neill</i> <i>World Ocean Observatory (USA)</i>	9:45 – 10:30 Mystic Seaport and the use of maritime history as the basis for studying the relationship between European colonisation, dispossession of Native American land and racial slavery <i>Dr. Akeia de Barros Gomes</i> <i>Mystic Seaport (USA)</i>	9:45 -10:30 Creating Vrak – Museum of Wrecks <i>Leif Grundberg/Lars Amreus</i> <i>Sweden/Swedish National Maritime and Transport Museums</i>	

	<p>10:00 – 10:45 Mi'kmaq Connections with our Rivers, Lakes and Seas</p> <p><i>Raymond Sewell, L'nu poet, songwriter, professor. Pabineau, First Nation</i></p> <p>10:45 – 11:00 Inclusion as a Lens for Maritime Museum Interpretation and Engagement</p> <p><i>Kim Reinhardt Maritime Museum of the Atlantic, Halifax, Canada</i></p>	<p>10:15 – 10:45 New Ways to Engage with the Sea – a French Perspective</p> <p><i>Vincent Campredon Musée national de la Marine (France)</i></p> <p>10:45 – 11:00 Still at Sea</p> <p><i>Katie Higginbottom and Peter Lahay ITF Seafarers' Trust (UK)</i></p>	<p>10:30 – 11:00 International Connections and the War in Europe</p> <p><i>Dr. Robert Domzal National Maritime Museum Gdańsk (Poland)</i></p>		<p>10:30 – 10:45 Steering Buenos Aires Zen City wreck in changing waters. A cultural conservation strategy in South America</p> <p><i>Marcelo Weissel and Eva Tavella Museo Arqueologico, Portuario y Maritimo de la Boca (Argentina)</i></p> <p>10:45 – 11:00 Managing the Long-Term Future of Historic Ships</p> <p><i>Laura Pye, National Museums Liverpool (UK)</i></p>
11:00-11:30	<i>Morning Tea</i>	<i>Morning tea.</i>	<i>Morning tea</i>		<i>Morning tea</i>
	<p>11:30 – 11:45 SS St. Louis – Ship of Fate</p> <p><i>Dan Conlin, Pier 21 – Canada's Immigration Museum, Halifax</i></p>	<p>11:30 -11:45 One Ocean – Our Future Exhibition.</p> <p><i>Richard Wesley, Australian National Maritime Museum</i></p>	<p>11:30 – 11:45 All Hands On Deck: Facilitating Equitable Community Collaboration</p> <p><i>Sarah Lockwood, National Maritime Museum (UK)</i></p>		<p>11:30 – 11:45 SHIP PRESERVATION and Climate change</p> <p><i>Hannah Cunliffe National Historic Ships UK</i></p>
	<p>11:45 -12:00 Slate, Salt and Schooners – a Welsh-Canadian maritime link.</p> <p><i>Dr. David Jenkins (Wales)</i></p>	<p>11:45 -12:00 PEM's Climate and Environment Initiative. Inspiring Action through a Constellation of Projects</p>	<p>11:45 – 12:00 Changing Tides: Interpreting Trans-Atlantic Slave Trade in a European Maritime Museum in 2022</p> <p><i>Sarah Giersing</i></p>		<p>11:45 – 12:00 Conservation Engineering: Optimising to transform the way we care for our heritage</p> <p><i>Nicola Grahamslaw</i></p>

		<i>Dan Finamore & Lynda Hartigan Peabody Essex Museum (USA)</i>	<i>M/S Maritime Museum of Denmark</i>		<i>SS Great Britain (UK)</i>
	12:00 – 12:15 The Canadian War Museum and Canada’s current and historical engagement with the sea <i>Jeff Noakes Canadian War Museum</i>	12:00 – 12:30 Becoming an eco-positive National Maritime Museum in 2030 <i>Michael Huijser Het Scheepvaartmuseum (Netherlands)</i>	12:00 – 12:15 Sustainable heritage: engaging communities and generating new audiences <i>Stephen Ryan Freeman Ryan Design Pty (Australia)</i>		12:00 – 12:15 The best place for a tall ship is on the high seas? Barque <i>James Craig</i> - a case study <i>Alan Edenborough Sydney Heritage Fleet (Australia)</i>
	12:15 – 12:30 Visions of Nineteenth Century Maritime Canada <i>Eric Ruff, Yarmouth, NS</i>		12:15 – 12:30 Gendered silent heritage and museums: a necessary dialogue <i>Dr. Daniel J. Albero Santacreu, and Ms. Ariana Domínguez University of Balearic Islands</i>		12:15 – 12:30 The conversion of the Lightship Kemmi and the Finnish National Maritime Collection <i>Pia Paukku Maritime Museum of Finland</i>
12.30 – 2.00	Lunch	Lunch	Lunch		Lunch
	2:00 – 2:15 Canada – the Polar Gateway and the exchange of Franklin Expedition knowledge <i>Jeremy Michell, National Maritime Museum (UK)</i>	2:00 – 2:15 Oceans and Collections: The Maritime Museum and Aquarium in Gothenburg <i>Helena Joelsson Ekström Sjöfartsmuseet Akvariet Göteborg (Sweden)</i>	2:00 – 2:15 The Materiality of the Great Escape over the Baltic Sea <i>Anna Arnberg & Mirja Arnshav Sjöhistoriska Museet (Sweden)</i>		2:00 – 2:15 HMS Victory The rational conservation of a national icon? <i>Andrew Baines National Museum of the Royal Navy Portsmouth (UK)</i>

	<p>2:15 – 3:15 Panel Discussion on Working Boatyards and Museums</p> <p><i>Kristen Greenaway, Chesapeake Bay Maritime Museum (USA);</i></p>	<p>2:15 – 2:30 Invasive Species and the Mystic River: The Marine Biology of Maritime History</p> <p><i>Dr. Christina Connett Brophy Mystic Seaport (USA)</i></p>	<p>2:15 – 2:30 The Kuprianov Collection – an early example of colonial collections from Alaska</p> <p><i>Dr. Ursula Warnke Landesmuseum Natur und Mensch (Germany)</i></p>		<p>2:15 – 2:30 Vessel preservation at the Deutsches Marinemuseum</p> <p><i>Dr. Stephan Huck Deutsches Marinemuseum (Germany)</i></p>
	<p><i>Chris Gasiorek, Mystic Seaport (USA);</i></p> <p><i>Alan Edenborough, Sydney Heritage Fleet (Australia);</i></p> <p><i>Shane Theunissen, St. Mary's University/ Nova Scotia Museum (Canada);</i></p>	<p>2:30 – 2:45 Utilising a Hindsight Perspectives Approach</p> <p><i>Louise Sanger Lloyds Register Foundation</i></p>	<p>2:30 – 9:30</p> <p>Field Trip to historic fishing village, Peggy's Cove, followed by Lobster Dinner and Kitchen Party (Alternative meals available)</p>		<p>2:30 – 2:45 GLOBOAT A public database and platform for the study of World Wooden Sailing Craft</p> <p><i>Zefeng You Institute of Ancient Chinese Ships (China)</i></p>
	<p><i>Speaker (TBC), SS Great Britain (UK)</i></p>	<p>2:45 – 3:00 Lloyds Register Foundation UN Decade of the Ocean</p> <p><i>Benjamin Ferrari Lloyds Register Foundation</i></p>			<p>2:45 – 3:00 OPEN FORUM Reports from the Chairs of 1. ICMM Archaeology Committee, 2. ICMM Museum Ship Committee 3. ICMM Marine Environment Committee.</p>
	<p>3:00 – 3:15 Expanding our mandate. History, Art, and (Marine) Science in the Hong Kong Maritime Museum</p> <p><i>Dr. Joost Schokkenbroek Hong Kong Maritime Museum</i></p>				

		<p>3:15 – 3:45 Collections dynamics, the Atlantic World and towards a multi-perspective presentation of maritime history</p> <p><i>Jeroen van der Vliet, Het Scheepvaartmuseum (Netherlands)</i></p>			<p>3:00 – 3:15 Announcement and Presentation of the host of the forthcoming 2024 Congress</p>
		<p>3:45 – 4:00 Seeking balance in the Southern Ocean: the remarkable legacy of yachtsman and ornithologist Gerry Clark, MBE.</p> <p><i>Vincent Lipanovich New Zealand Maritime Museum</i></p>			<p>3:15 – 3:45 ICMM Annual General Meeting</p>
	<p>3:30 Walk to Maritime Museum for Sail</p>	<p>4:00 – 4:15 Afternoon tea</p>			<p>3:45 Buses for Optional Halifax Tours</p>
	<p>4:00 Harbour Tour aboard the Bluenose II – Canada’s Sailing Schooner (Times TBC).</p>	<p>4:15 - 4:30 Sesimbra Maritime Museum: A Bridge between a five-thousand-year-old maritime heritage and the 21st century community</p> <p><i>Dr. Andreia Filipa Conceição Sesimbra Maritime Museum (Portugal)</i></p>			<p>4:00 – 5:30 Three options: Ocean Sector; Shipbuilding; Naval Heritage. Return to hotels by 6 pm.</p>

		4:30 – 5:00 Members' Round-up Short Reports: <i>Hanna Hagmark, Åland MM; Waander Devillé, Museum aan de Stroom; Fred Hocker, Vasa Museum; Howard H Hoegge III, Mariners' Museum and Park; Capt. Jonathan Boulware, South Street Seaport Museum</i>			7:15 Conference Dinner pick-up
Evening	<i>Harbour Tour</i>	<i>Nordic Bridges Celebration</i>	<i>Lobster Dinner</i>	<i>Free Evening</i>	ICMM 50th Anniversary Gala Dinner