

# ICMM 2022 Programme

Programme Subject to Change

## Sunday, September 11

**5:30 pm** Registration Open at the Maritime Museum

**6:00 – 8:30 pm** Welcome Reception – Enjoy music, drinks and hors d’oeuvres as well as a special welcome from the 2022 Congress Chair, President & local guests!

*\*Open for Partners and Attendees*

	Monday 12 – DAY 1	Tuesday 13 – DAY 2	Wednesday 14 – DAY 3	Thursday 15– DAY 4	Friday 16 - DAY 5
<b>General Theme</b>	<b>Gateway to Canada, and from Canada to the World.</b> Many perspectives on how Canada, a maritime nation, continues to be shaped by Indigenous, maritime and immigrant cultures.	<b>Saving the Oceans?</b> Can/should maritime museums become effective advocates for marine conservation and ocean science education?	<b>Calm Seas do not a great Captain make.</b> Maritime museums in a complex and challenging contemporary world, particularly towards stories of migration, slavery, and the universal history of maritime culture.	<i>*This entire day is Open for Partners and Attendees</i>  <b>9:30 – 11:30 am</b> <b>Grande Pré National Historic Site</b> Tour the Grande Pré while enjoying some coffee, tea and muffins!	<b>Maritime Museums, and/or Vessel Preservation</b> Can and should maritime museums continue to operate vessels? What are the best heritage strategies for conservation and sustainability in 21 <sup>st</sup> century?
<b>8.30 – 9.00</b>	<b>REGISTRATION and coffee</b>	<b>Coffee and conversation</b>	<b>Coffee and conversation</b>		<b>Coffee and conversation</b>
	<b>9:00 - 9:15</b>  <b>Welcome by President and Host</b>	<b>9:00 – 9:45</b> <b>Keynote 2</b>  <b>Understanding the Critical Necessity to Protect our Oceans</b>  <i>Dr. Anya Waite</i> <i>Ocean Frontier Institute, Halifax</i>	<b>9:00 – 9:45</b> <b>Keynote 3</b>  <b>My ship of private choices, on our common Ocean of needs; how can I navigate safe passage for all</b>  <i>Paddy Rodgers, National Maritime Museum (UK)</i>	<b>11:30 – 5:30 pm</b> <b>Explore the Town of Lunenburg</b>  Discover Lunenburg’s charm! Enjoy lunch, local delicacies & spirits!	<b>9:00 – 9:45</b> <b>Keynote 4</b>  <b>Relevance of Maritime Museums in 21<sup>st</sup> Century – A story to tell with ships?</b>  <i>Dr. Matthew Tanner</i> <i>ICMM President &amp; CEO, SS Great Britain Trust (UK)</i>

	<p><b>9:15 – 10:00</b></p> <p><b>Keynote 1 Canada as a Maritime Nation</b></p> <p><i>Jerry Bannister, Dalhousie University, Halifax</i></p>	<p><b>9:45 – 10:15</b></p> <p><b>W2.0 – the Ocean Today</b></p> <p><i>Peter Neill World Ocean Observatory (USA)</i></p>	<p><b>9:45 – 10:30</b></p> <p><b>Mystic Seaport and the use of maritime history as the basis for studying the relationship between European colonisation, dispossession of Native American land and racial slavery</b></p> <p><i>Dr. Akeia de Barros Gomes Mystic Seaport (USA)</i></p>	<p>After lunch we'll tour the Fisheries Museum, take a tour aboard the last of the Saltbank Schooner's, Theresa, visit the Ironworks Distillery and other famous, must-see Lunenburg sites!</p>	<p><b>9:45 -10:30</b></p> <p><b>Creating Vrak – Museum of Wrecks</b></p> <p><i>Lars Amreus Sweden/Swedish National Maritime and Transport Museums</i></p>
	<p><b>10:00 – 10:45</b></p> <p><b>Mi'kmaq Connections with our Rivers, Lakes and Seas</b></p> <p><i>Raymond Sewell, L'nu poet, songwriter, professor. Pabineau, First Nation</i></p> <p><b>10:45 – 11:00</b></p> <p><b>Inclusion as a Lens for Maritime Museum Interpretation and Engagement</b></p> <p><i>Kim Reinhardt Maritime Museum of the Atlantic, Halifax, Canada</i></p>	<p><b>10:15 – 10:45</b></p> <p><b>New Ways to Engage with the Sea – a French Perspective</b></p> <p><i>Vincent Campredon Musée national de la Marine (France)</i></p> <p><b>10:45 – 11:00</b></p> <p><b>Still at Sea</b></p> <p><i>Katie Higginbottom and Peter Lahay ITF Seafarers' Trust (UK)</i></p>	<p><b>10:30 – 11:00</b></p> <p><b>International Connections and the War in Europe</b></p> <p><i>Dr. Robert Domzal National Maritime Museum Gdańsk (Poland)</i></p>		<p><b>10:30 – 10:45</b></p> <p><b>Steering Buenos Aires Zen City wreck in changing waters. A cultural conservation strategy in South America</b></p> <p><i>Marcelo Weissel and Eva Tavella Museo Arqueologico, Portuario y Maritimo de la Boca (Argentina)</i></p> <p><b>10:45 – 11:00</b></p> <p><b>Managing the Long-Term Future of Historic Ships</b></p> <p><i>Laura Pye, National Museums Liverpool (UK)</i></p>
<b>11:00-11:30</b>	<i>Morning Tea</i>	<i>Morning tea.</i>	<i>Morning tea</i>		<i>Morning tea</i>

	<p><b>11:30 – 11:45</b> <b>SS St. Louis – Ship of Fate</b></p> <p><i>Dan Conlin, Pier 21 – Canada’s Immigration Museum, Halifax</i></p>	<p><b>11:30 -11:45</b> <b>One Ocean – Our Future Exhibition.</b></p> <p><i>Richard Wesley, Australian National Maritime Museum</i></p>	<p><b>11:30 – 11:45</b> <b>All Hands On Deck: Facilitating Equitable Community Collaboration</b></p> <p><i>Sarah Lockwood, National Maritime Museum (UK)</i></p>		<p><b>11:30 – 11:45</b> <b>SHIP PRESERVATION and Climate change</b></p> <p><i>Hannah Cunliffe National Historic Ships UK</i></p>
	<p><b>11:45 -12:00</b> <b>Slate, Salt Cod and Schooners – a Welsh-Canadian maritime link.</b></p> <p><i>Dr. David Jenkins (Wales)</i></p>	<p><b>11:45 -12:00</b> <b>PEM’s Climate and Environment Initiative. Inspiring Action through a Constellation of Projects</b></p> <p><i>Dan Finamore &amp; Lynda Hartigan Peabody Essex Museum (USA)</i></p>	<p><b>11:45 – 12:00</b> <b>Changing Tides: Interpreting Trans-Atlantic Slave Trade in a European Maritime Museum in 2022</b></p> <p><i>Sarah Giersing M/S Maritime Museum of Denmark</i></p>		<p><b>11:45 – 12:00</b> <b>Conservation Engineering: Optimising to transform the way we care for our heritage</b></p> <p><i>Nicola Grahamslaw SS Great Britain (UK)</i></p>
	<p><b>12:00 – 12:15</b> <b>The Canadian War Museum and Canada’s current and historical engagement with the sea</b></p> <p><i>Jeff Noakes Canadian War Museum</i></p>	<p><b>12:00 – 12:30</b> <b>Becoming an eco-positive National Maritime Museum in 2030</b></p> <p><i>Michael Huijser Het Scheepvaartmuseum (Netherlands)</i></p>	<p><b>12:00 – 12:15</b> <b>Sustainable heritage: engaging communities and generating new audiences</b></p> <p><i>Stephen Ryan Freeman Ryan Design Pty (Australia)</i></p>		<p><b>12:00 – 12:15</b> <b>The best place for a tall ship is on the high seas? Barque <i>James Craig</i> - a case study</b></p> <p><i>Alan Edenborough Sydney Heritage Fleet (Australia)</i></p>
	<p><b>12:15 – 12:30</b> <b>Visions of Nineteenth Century Maritime Canada</b></p> <p><i>Eric Ruff, Yarmouth, NS</i></p>		<p><b>12:15 – 12:30</b> <b>Gendered silent heritage and museums: a necessary dialogue</b></p> <p><i>Dr. Daniel J. Albero Santacreu, and Ms. Ariana Domínguez University of Balearic Islands</i></p>		<p><b>12:15 – 12:30</b> <b>The conversion of the Lightship Kemmi and the Finnish National Maritime Collection</b></p> <p><i>Pia Pauku Maritime Museum of Finland</i></p>
<b>12.30 – 2.00</b>	<b>Lunch</b>	<b>Lunch</b>	<b>Lunch</b>		<b>Lunch</b>

		<p><b>ICMM 50<sup>th</sup> anniversary celebration: In conversation</b></p> <p>Chair - Steve White Kevin Fewster Peter Neill, Stuart Parnes &amp; Eric Ruff</p>			
	<p><b>2:00 – 2:15</b> <b>Canada – the Polar Gateway and the exchange of Franklin Expedition knowledge</b></p> <p><i>Jeremy Michell, National Maritime Museum (UK)</i></p>	<p><b>2:00 – 2:15</b> <b>Oceans and Collections: The Maritime Museum and Aquarium in Gothenburg</b></p> <p><i>Helena Joelsson Ekström Sjöfartsmuseet Akvariet Göteborg (Sweden)</i></p>	<p><b>2:00 – 2:15</b> <b>The Materiality of the Great Escape over the Baltic Sea</b></p> <p><i>Anna Arnberg &amp; Mirja Arnshav Sjöhistoriska Museet (Sweden)</i></p>		<p><b>2:00 – 2:15</b> <b>HMS Victory The rational conservation of a national icon?</b> <i>Andrew Baines National Museum of the Royal Navy Portsmouth (UK)</i></p>
	<p><b>2:15 – 3:15</b> <b>Panel Discussion on Working Boatyards and Museums</b></p> <p><i>Kristen Greenaway, Chesapeake Bay Maritime Museum (USA)</i></p>	<p><b>2:15 – 2:30</b> <b>Invasive Species and the Mystic River: The Marine Biology of Maritime History</b></p> <p><i>Dr. Christina Connett Brophy Mystic Seaport (USA)</i></p>	<p><b>2:15 – 2:30</b> <b>The Kuprianov Collection – an early example of colonial collections from Alaska</b></p> <p><i>Dr. Ursula Warnke Landesmuseum Natur und Mensch (Germany)</i></p>		<p><b>2:15 – 2:30</b> <b>Vessel preservation at the Deutsches Marinemuseum</b></p> <p><i>Dr. Stephan Huck Deutsches Marinemuseum (Germany)</i></p>
	<p><i>Chris Gasiorek, Mystic Seaport (USA)</i></p> <p><i>Alan Edenborough, Sydney Heritage Fleet (Australia)</i></p> <p><i>Shane Theunissen, Mount Saint Vincent University/ Nova Scotia Museum (Canada)</i></p>	<p><b>2:30 – 2:45</b> <b>Utilising a Hindsight Perspectives Approach</b></p> <p><i>Louise Sanger Lloyds Register Foundation</i></p>	<p><b>2:30 – 5:00 pm</b> <b>Tour of Peggy’s Cove</b></p> <p>Enjoy breath-taking views at Peggy’s Cove, one of the most photographed lighthouse and quaint fishing villages in all of Canada!</p> <p><i>*Open for Partners and Attendees</i></p>		<p><b>2:30 – 2:45</b> <b>GLOBOAT</b> <b>A public database and platform for the study of World Wooden Sailing Craft</b></p> <p><i>Zefeng You Institute of Ancient Chinese Ships (China)</i></p>

	<i>Speaker (TBC), SS Great Britain (UK)</i>	<p><b>2:45 – 3:00</b>  <b>Lloyds Register Foundation</b>  <b>UN Decade of the Ocean</b></p> <p><i>Benjamin Ferrari</i>  <i>Lloyds Register Foundation</i></p>			<p><b>2:45 – 3:00</b>  <b>OPEN FORUM</b>  <b>Reports from the Chairs of</b>  <b>1. ICMM Archaeology</b>  <b>Committee,</b>  <b>2. ICMM Museum Ship</b>  <b>Committee</b>  <b>3. ICMM Marine</b>  <b>Environment Committee.</b></p>
		<p><b>3:00 – 3:15</b>  <b>Expanding our mandate.</b>  <b>History, Art, and (Marine)</b>  <b>Science in the Hong Kong</b>  <b>Maritime Museum</b></p> <p><i>Dr. Joost Schokkenbroek</i>  <i>Hong Kong Maritime</i>  <i>Museum</i></p>			<p><b>3:00 – 3:15</b>  <b>Announcement and</b>  <b>Presentation of the host of</b>  <b>the forthcoming 2024</b>  <b>Congress</b></p>
		<p><b>3:15 – 3:45</b>  <b>Collections dynamics, the</b>  <b>Atlantic World and towards</b>  <b>a multi-perspective</b>  <b>presentation of maritime</b>  <b>history</b></p> <p><i>Jeroen van der Vliet, Het</i>  <i>Scheepvaartmuseum</i>  <i>(Netherlands)</i></p>			<p><b>3:15 – 3:45</b>  <b>ICMM Annual General</b>  <b>Meeting</b></p>
		<p><b>3:45 – 4:00</b>  <b>Seeking balance in the</b>  <b>Southern Ocean: the</b>  <b>remarkable legacy of</b>  <b>yachtsman and</b>  <b>ornithologist Gerry Clark,</b>  <b>MBE.</b></p> <p><i>Vincent Lipanovich</i>  <i>New Zealand Maritime</i>  <i>Museum</i></p>			

	<b>3:30</b> <b>Walk to Maritime Museum for Sail</b>	<b>4:00 – 4:15</b> <b>Afternoon tea</b>			<b>3:45 Buses for Optional Halifax Tours</b>
	<b>4:00</b> <b>Harbour Tour aboard the Bluenose II</b> – Canada’s Sailing Schooner (Times TBC).	<b>4:15 - 4:30</b> <b>Sesimbra Maritime Museum: A Bridge between a five-thousand-year-old maritime heritage and the 21st century community</b>  <i>Dr. Andreia Filipa Conceição Sesimbra Maritime Museum (Portugal)</i>			<b>4:00 pm</b> <b>Choose between 1 of the 3 Tour Options, details TBD</b>  <ol style="list-style-type: none"> <li>1. <b>Ocean Sector</b></li> <li>2. <b>Shipbuilding</b></li> <li>3. <b>Naval Heritage.</b></li> </ol> <i>*Open for Partners and Attendees</i>
		<b>4:30 – 5:00</b> <b>Members’ Round-up Short Reports:</b> <i>Hanna Hagmark, Åland MM; Waander Devillé, Museum aan de Stroom; Fred Hocker, Vasa Museum; Howard H Hoege III, Mariners’ Museum and Park; Capt. Jonathan Boulware, South Street Seaport Museum</i>			<b>7:15</b> <b>Buses depart for Gala Dinner at Juno Towers</b>
<b>Evening</b>	<b>4:00 – 8:00 pm</b> <b>Harbour Tour Aboard the Bluenose II</b>  We’ll sail the Bluenose II and enjoy dinner & drinks in the Museum Courtyard.  <i>*Open for Partners and Attendees</i>	<b>Free Evening</b>	<b>5:00 – 8:30 pm</b> <b>Lobster Dinner and Kitchen Party</b>  You don’t want to miss this classic East-coast experience at the Historic Shore Club!  <i>*Open for Partners and Attendees</i>	<b>Free Evening</b>	<b>7:30 pm</b> <b>ICMM 50<sup>th</sup> Anniversary Gala Dinner at Juno Towers</b>  Celebrate and enjoy dinner, cocktails & entertainment!  <i>*Open for Partners and Attendees</i>

